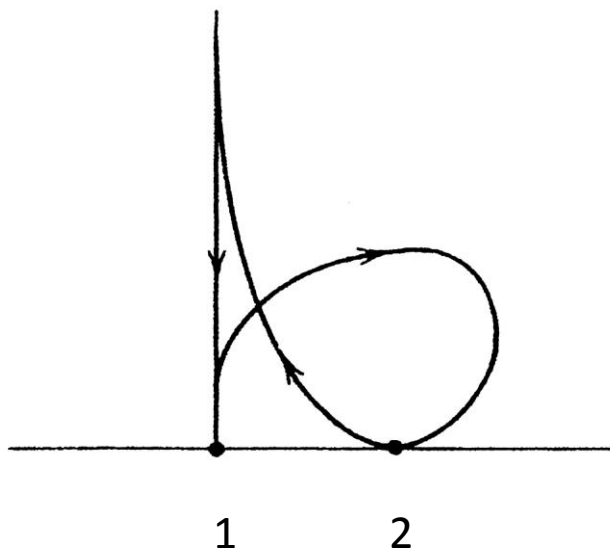


DIAGRAMS AND EXPLANATIONS OF BEAT PATTERNS

2 IN A BAR

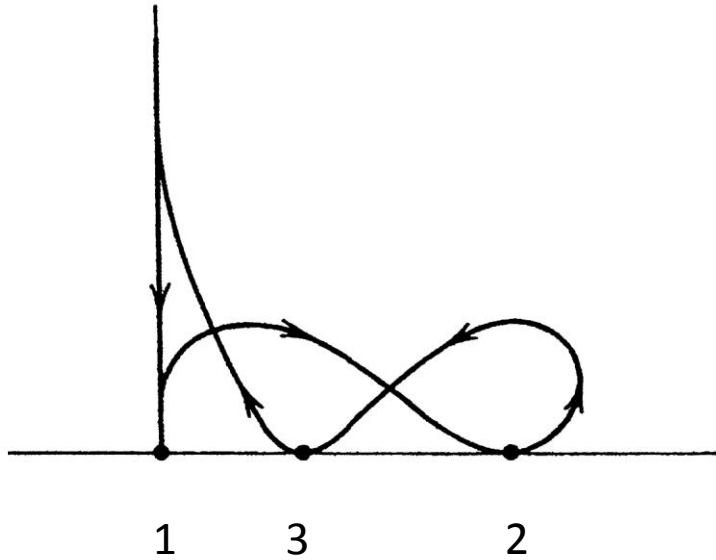
Used in moderate 2/4, 6/8, fast 4/4, etc.



Note: This is also hard to show in a diagram. 1 and 2 are in virtually the same place, but 1 bounces only two or three inches while 2 bounces up to the top again.

3 IN A BAR

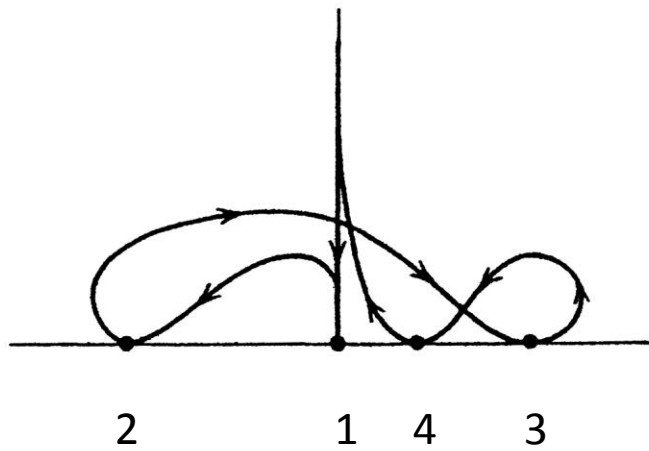
Used in slow $3/8$, moderate $3/4$, $3/2$, etc.



Note: Some people go to the right for 3, but this makes 3 so big it implies a crescendo. 1 is the strongest beat in all meters, and the last beat, whether 2, 3, or 4, is the weakest.

4 IN A BAR

4/4, 4/2, slow 2/4, 4/8, etc.



Note: The theoretical secondary accent on 3 is larger than beats 2 and 4, being across the body.